

# Cathal Cleary

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Platform 31 Theatre Artist **2021** Longford Backstage Artist Residency **2021**

Arts Council Ireland Theatre Bursary Award **2020 & 2021**

Centre Culturel Irlandais Paris, Artist in Residence **2020**

Donmar Warehouse, Trainee Artistic Director **2014 – 2016** JMK Trust Directors' Award **2011**

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## AS DIRECTOR

### 2022

*The River* by Jez Butterworth

The Lir, National Academy of Dramatic Art, Dublin

### 2021

*Three Sisters* by Anton Chekhov  
adapted by Benedict Andrews

Oxford School of Drama

### 2020

*Fear and Misery of the Third Reich* by Bertolt Brecht

Oxford School of Drama

### 2019

*The Crucible* by Arthur Miller  
*Furniture* by Sonya Kelly  
*Blue Thunder* by Padraic Walsh

Oxford School of Drama  
Druid / National Tour / Stewart Parker Award  
Vault Festival, London / Innovation Award

### 2018

*Home Theatre Ireland*  
*Madhouse* by Una McKeivitt & PJ Gallagher  
*Furniture* by Sonya Kelly  
*Debris* by Denis Kelly  
*Porcelain* by Margaret Perry

Draiocht / Dublin Theatre Festival  
Abbey Theatre / Dublin Fringe  
Druid / Galway International Arts Festival  
Reality:Check / Smock Alley Theatre  
Abbey Theatre, Ireland's National Theatre

### 2017

*The Half Of It* by Karen Cogan  
*Trestle* by Stewart Pringle

Dublin Fringe / Stewart Parker Award  
Southwark Playhouse / Papatango Prize

### 2015 & 2016

*Disco Pigs* by Enda Walsh

UK & Ireland Tour

### 2014

*Women of Troy* adapted by Jamie Wilkes

Mountview Academy of Theatre Arts

### 2013

*The Last Yankee* by Arthur Miller

Print Room Theatre

### 2011

*Disco Pigs* by Enda Walsh

Young Vic / JMK Trust Directors' Award

## AS ASSOCIATE / ASSISTANT DIRECTOR

### 2015

*The Vote* by James Graham

Directed by Josie Rourke / Donmar / More4

### 2014

*The Believers* by Bryony Lavery

Directed by Scott Graham / Frantic Assembly / UK Tour

## **2013**

*The Winslow Boy* by Terence Rattigan

Directed by Lindsay Posner / Old Vic

## **2012**

*Privates on Parade* by Peter Nichols

Directed by Michael Grandage / West End

*Timon of Athens* by William Shakespeare

Directed by Nicholas Hytner / NT

*Detroit* by Lisa D'Amour

Directed by Austin Pendleton / NT

## **2011**

*Roald Dahl's Twisted Tales*

Directed by Polly Findlay / Lyric Hammersmith

Adapted by Jeremy Dyson

/ UK Tour

*The Beauty Queen of Leenane*

Directed by Joe Hill-Gibbins / Young Vic

by Martin McDonagh

/ UK Tour / Ireland Tour

## **SELECTED CREDITS AS WORKSHOP LEADER**

- Donmar Warehouse / Education Department / Schools workshops for 15-21 year olds
- Hightide Festival / *The Fox* by Pdraic Walsh / Workshop and rehearsed reading
- Young Vic Taking Part Department / Directing Beckett Workshop
- National Theatre / Olivier & National Theatre Studio / Theatre Direction

## **TRAINING**

- Young Vic International Practise / Warsaw Poland / Series of directing skills workshops, Instytut Adama Mickiewicza & TR Warszawa
- Young Vic / Springboard Genesis Directors' Programme

## **EDUCATION**

- MA, Drama & Theatre Studies / National University of Ireland, Galway / 2004 – 2005
- BA, English, Psychological Studies / National University of Ireland, Galway / 2001 – 2004

## **REFEREES**

- Garry Hynes, Artistic Director Druid Theatre, [garry.hynes@druid.ie](mailto:garry.hynes@druid.ie)
- Nicholas Hytner, Artistic Director Bridge Theatre, [joeyjepps@londontheatrecompany.co.uk](mailto:joeyjepps@londontheatrecompany.co.uk)